

# Jason Underferth

## Contact Info:

Cell: 612-232-9385  
E-Mail: Jason@UnderferthDesign.com  
www.UnderferthDesign.com

## Lighting Designer Production Manager

## Permanent Address:

PO Box 1489  
Winona, MN 55987

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### Work Experience

<b>Production Coordinator</b>	<b>St. Mary's University of MN Performance Center Winona, MN</b>	<b>June 2012 – Present</b>
<b>Production Manager</b>	<b>Commonweal Theatre Company Lanesboro, MN</b>	<b>Nov. 2007 – May 2012</b>
<b>Production Manager</b>	<b>St. Mary's University of MN Performance Center Winona, MN</b>	<b>June 2000 – July 2004</b>
<b>Technical Director</b>	<b>Minnesota Conservatory for the Arts Winona, MN</b>	<b>Nov. 1999 – July 2004</b>
<b>Freelance Electrician</b>	Guthrie Theatre; Minneapolis, MN Walker Art Center; Minneapolis, MN Theatre de la Jeune Lune; Minneapolis, MN The Southern Theatre; Minneapolis, MN	2007 – 2012 2007 – 2012 2004 – 2007 2006 – 2010

### Skills

Theatre rigging, sound and video equipment, VectorWorks (CAD), LightWright, Adobe design software, Microsoft Works, Photography (35mm, Digital), Welding (Gas, Mig, Arc), ETC Light Boards (EOS, ION, Obsession II, Emphasis Control, Express, Expression) Strand (Light Palette 90, LBX), Low voltage wiring, MacOS, tour management, Moving lights, QLab, SFX

### Education

University of Minnesota, Minneapolis: 2004 – 2007 MFA Lighting Design Program  
Saint Mary's University of MN: (2000) B.A. Theatre

Workshops: VectorWorks Spotlight for Lighting Professionals, NCQLP LDI 2003 November 2003  
Lighting w/ Roger Firth; Ashcroft Theatre, Fairfield Halls; London, England October 1998

Internships: Lighting - Gaiety Theatre, Dublin, Ireland December 1998

Century Council Lighting Design Award for *Dance Revolutions*, University of MN May 2007  
Northern Boundary Section USITT Scholarship Recipient December 2006  
ETC – LDI Sponsorship Recipient June 2006  
Norcostco Technical Scholarship Recipient, University of MN April 2006

### Professional Affiliations

United States Institute of Theatre Technology (USITT) Member  
Northern Boundary Section USITT Member

### Teaching Experience

Saint Mary's University of MN, Lecturer  
Lighting Design – Spring 2014, Spring 2015  
Sound and Electrics – Spring 2011  
Sound Design – Spring 2009  
Sound Technology, Scenic Technology – 2001-2002

### References

Hal Cropp  
Executive Director  
Commonweal Theatre Company  
hal@CommonwealTheatre.org  
(507) 467-2905 x203

Patrick Grace  
Operations Director  
Kingsbury Hall, University of Utah  
patrick.grace@kingsbury.utah.edu  
(801) 581-5482

Craig Gottschalk  
Lighting, Sound & Video Director  
Children's Theatre Company  
cgottschalk@childrenstheatre.org

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### Professional Experience

#### **Production Coordinator, Saint Mary's University of MN**

**June 2012 – Present**

- Responsible for all technical aspects of performances for the Professional Series
- Engage in short and long term planning with Management Team
- Responsible for Performance Center's technical budget
- Responsible for outside rentals of the facility
- Employ and oversee technicians
- Supervise safety and production training of staff
- Ascertain and provide production needs to all users of the Performance Center
- Lead role in facility upkeep, maintenance of systems and equipment, and purchase of equipment

#### **Production Manager, Commonweal Theatre Co., Lanesboro, MN**

**November 2007 – May 2012**

- Serve as Resident Lighting Designer
- Develop and maintain theatre master production schedule
- Liaison to all contracted designers
- Develop and manage production budgets including: main stage productions, tours, general technical supplies, educational assignments requiring technical theatre support
- Manager to Production Assistant, Stage Managers, Technical Apprentices
- Manage and maintain company website
- Production Photography and Videos, including execution and editing
- Facilities Management

#### **Graduate School Teaching Assistant – University of MN, Minneapolis**

**August 2004 – August 2007**

#### **Production Manager, Saint Mary's University of MN**

**June 2000 – July 2004**

- Responsible for all technical aspects of performances for the Professional Series
- Engage in short and long term planning with Management Team
- Responsible for Performance Center's technical budget
- Responsible for outside rentals of the facility
- Employ and oversee technicians
- Supervise safety and production training of staff
- Ascertain and provide production needs to all users of the Performance Center
- Lead role in facility upkeep, maintenance of systems and equipment, and purchase of equipment

#### **Technical Director, Minnesota Conservatory for the Arts**

**November 1999 – July 2004**

- Provide production needs to all users of the Performing Arts Academy
- Repair, inventory control, receive quotes, and ascertain needs for replacement of equipment

#### **Technical Director, St. Cecilia Theatre, Cotter High, Winona, MN**

**November 1999 – June 2004**

- Supervise Cotter High School students
- Repair and inventory control of equipment
- Help provide production needs to users of the theatre space

### References

Hal Cropp

Executive Director

Commonweal Theatre Company

hal@CommonwealTheatre.org

(507) 951-5049

Patrick Grace

Operations Director

Kingsbury Hall, University of Utah

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Craig Gottschalk

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## Selected Designs

### **Commonweal Theatre Company**

<i>The Drawer Boy</i>	September 2012	Leah Cooper; Director
<i>Parfumerie</i>	December 2011	Adrienne Sweeney; Director
<i>To Kill a Mockingbird</i>	August 2011	Michael Bigelow Dixon; Director
<i>An Enemy of the People</i>	March 2011	Scott Dixon; Director
<i>Turn of the Screw</i>	September 2010	Michael Bigelow Dixon; Director
<i>Midnight Dreary</i>	October 2009	Harold N. Cropp; Director
<i>Man of La Mancha</i>	June 2008	Harold N. Cropp; Director
<i>Uncle Vanya</i>	October 2007	Lisa Weaver; Director
<i>Candida</i>	May 2006	Craig Johnson; Director
<i>Dracula</i>	September 2002	David Gardiner; Director

### **University of MN**

<i>Dance Revolutions</i>	January 2007	Ananya Chatterjea, Pat Graney, Lorry May and Uri Sands; Choreographers
<i>This Bleeding Heart...</i>	May 2006	Carl Flink; Choreographer Kennedy Center, American College Dance Festival; Washington DC
<i>To Have and to Hold</i>	December 2005	Shaprio & Smith Dance; Choreographer
<i>Berserks</i>	December 2005	Joe Chvala; Choreographer
<i>The Madwoman of Chaillot</i>	October 2005	Raye Birk; Director

### **St. Olaf College – Northfield, MN**

<i>Brother Wolf</i>	February 2010	Dona Werner Freeman, Director
<i>New Brain</i>	February 2009	Karen Peterson Wilson, Director

### **CAAM Chinese Dance Theatre**

<i>Close To My Heart</i>	January 2006	Lili Teng; Choreographer
<i>Native Traditions &amp; Customs of China</i>	May 2005	Lili Teng; Choreographer

### **Industrial Design Experience**

Spring 2007 Clothing Debut	July 2006	St. Croix Knits, Winona, MN
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### **MN Conservatory for the Arts**

<i>Juxtapose</i>	April 2013	Tammy Schmidt; Choreographer
<i>Cinderella – The Ballet</i>	May 2006	Tammy Schmidt; Choreographer
<i>Excerpts from Swan Lake</i>	May 2003	Tammy Schmidt; Choreographer
<i>The Nutcracker</i>	November 2002	Tammy Schmidt; Choreographer
<i>Tappin' to Connick, Percussive Dance</i>	June 2002	Christine Martin; Choreographer

### **Saint Mary's University of MN**

<i>The Spitfire Grill</i>	February 2013	Gary Diomandes, Director
<i>Yerma</i>	November 2007	Judy Myers, Director
<i>Peter Pan</i>	June 2006	Lawrence P. Gorrell; Director
<i>The King and I</i>	May 2005	Lawrence P. Gorrell; Director
<i>Music Man</i>	June 2004	Lawrence P. Gorrell; Director
<i>The Laramie Project</i>	March 2004	Gary Diomandes; Director

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## Design History

<b>Show</b>	<b>Date</b>	<b>Director/Choreographer</b>	<b>Company</b>
<i>Pentecost</i>	November 2014	Judy Myers	St. Mary's University
<i>The 25th Annual Putnam County Spelling Bee</i>	August 2014	Lauren Bartelt	Arts Center on Seven
<i>MAME</i>	July 2014	Andrew Rasmussen	Arts Center on Seven
<i>MCA 40<sup>th</sup> Anniversary show</i>	April 2014	Tammy Schmidt	MN Conservatory for the Arts
<i>Urinetown</i>	March 2014	Gary Diomandes	St. Mary's University
<i>The Government Inspector</i>	November 2013	Gale Childs Daly	St. Mary's University
<i>Necessary Targets</i>	October 2013	Judy Myers	St. Mary's University
<i>Sherlock Holmes: The Final Adventure</i>	July 2013	Michael Bigelow Dixon	Commonweal Theatre
<i>Blithe Spirit</i>	June 2013	Craig Johnson	Commonweal Theatre
<i>Juxtapose</i>	April 2013	Tammy Schmidt	MN Conservatory for the Arts
<i>Hamlet</i>	April 2013	Ann Keane	St. Mary's University
<i>The Spitfire Grill</i>	February 2013	Gary Diomandes	St. Mary's University
<i>The Nutcracker</i>	November 2012	Tammy Schmidt	MN Conservatory for the Arts
<i>Our Town</i>	November 2012	Judy Myers	St. Mary's University
<i>Let Us Remember</i>	October 2012	Michael Charron	St. Mary's University
<i>The Drawer Boy</i>	September 2012	Leah Cooper	Commonweal Theatre
<i>The Philadelphia Story</i>	June 2012	Michael Bigelow Dixon	Commonweal Theatre
<i>The 39 Steps</i>	May 2012	Alan Bailey	Commonweal Theatre
<i>Pillars of Society</i>	April 2012	Harold N. Cropp	Commonweal Theatre
<i>Parfumerie</i>	December 2011	Adrienne Sweeney	Commonweal Theatre
<i>To Kill a Mockingbird</i>	August 2011	Michael Bigelow Dixon	Commonweal Theatre
<i>Little Shop of Horrors</i>	July 2011	Harold N. Cropp	Commonweal Theatre
<i>Sylvia</i>	June 2011	Alan Bailey	Commonweal Theatre
<i>An Enemy of the People</i>	March 2011	Scott Dixon	Commonweal Theatre
<i>Little Women</i>	November 2010	Harold N. Cropp	Commonweal Theatre
<i>Turn of the Screw</i>	September 2010	Michael Bigelow Dixon	Commonweal Theatre
<i>Enchanted April</i>	June 2010	Harold N. Cropp	Commonweal Theatre
<i>Picasso at the Lapin Agile</i>	May 2010	Zach Curtis	Commonweal Theatre
<i>Brother Wolf</i>	February 2010	Karen Peterson Wilson	St. Olaf College
<i>1940's Radio Hour</i>	November 2009	Carl Lindberg	Commonweal Theatre
<i>Midnight Dreary</i>	October 2009	Harold N. Cropp	Commonweal Theatre
<i>The Rainmaker</i>	July 2009	Jamie Horton	Commonweal Theatre
<i>The Odd Couple</i>	June 2009	Peter Hackett	Commonweal Theatre
<i>Hedda Gabler</i>	April 2009	Harold N. Cropp	Commonweal Theatre
<i>New Brain</i>	February 2009	Dona Werner Freeman	St. Olaf College
<i>A Christmas Carol</i>	November 2008	Michael Bigelow Dixon	Commonweal Theatre
<i>Ice Maidens</i>	October 2008	Harold N. Cropp	Commonweal Theatre
<i>South Pacific</i>	October 2008	Kent Knutson	Arts Center on Seven
<i>Man of La Mancha</i>	July 2008	Harold N. Cropp	Commonweal Theatre
<i>Harvey</i>	June 2008	Alan Bailey	Commonweal Theatre
<i>Peer Gynt</i>	April 2008	Harold N. Cropp	Commonweal Theatre

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<b>Show</b>	<b>Date</b>	<b>Director/Choreographer</b>	<b>Company</b>
<i>Inspecting Carol</i>	November 2007	Alan Bailey	Commonweal Theatre
<i>Yerma</i>	October 2007	Judy Myers	St. Mary's University
<i>Uncle Vanya</i>	October 2007	Lisa Weaver	Commonweal Theatre
<i>Dance Revolutions</i>	January 2007	Multiple choreographers	University of MN
Spring 2007 Clothing Debut	July 2006	St. Croix Knits	St. Mary's University
<i>Peter Pan</i>	June 2006	Lawrence P. Gorrell	St. Mary's University
<i>Candida</i>	May 2006	Craig Johnson	Commonweal Theatre
<i>This Bleeding Heart...</i>	May 2006	Carl Flink	Kennedy Center / ACDF
<i>Cinderella – The Ballet</i>	May 2006	Tammy Schmidt	MN Conservatory for the Arts
<i>Close To My Heart</i>	January 2006	Lili Teng	CAAM Chinese Dance Theatre
<i>To Have and to Hold</i>	December 2005	Shaprio & Smith Dance	University of MN
<i>Berserks</i>	December 2005	Joe Chvala	University of MN
<i>The Madwoman of Chaillot</i>	October 2005	Raye Birk	University of MN
<i>The King and I</i>	June 2005	Lawrence P. Gorrell	St. Mary's University
<i>Native Traditions &amp; Customs of China</i>	May 2005	Lili Teng	CAAM Chinese Dance Theatre
<i>Faculty Dance Concert</i>	January 2005	Joanie Smith	University of MN
<i>Complete Works of Shakespeare-Abridged</i>	June 2004	Harold N. Cropp	Commonweal Theatre
<i>Music Man</i>	June 2004	Lawrence P. Gorrell	St. Mary's University
<i>Steel Magnolias</i>	May 2004	Jamie Horton	Commonweal Theatre
<i>DRC 30<sup>th</sup> Anniversary Concert</i>	May 2004	Tammy Schmidt	MN Conservatory for the Arts
<i>Marguerite Bonet</i>	April 2004	Lisa Weaver	Commonweal Theatre
<i>The Laramie Project</i>	March 2004	Gary Diomandes	St. Mary's University
<i>Rosmersholm</i>	February 2004	Eric Lorentz Bunge	Commonweal Theatre
<i>Excerpts from Swan Lake</i>	May 2003	Tammy Schmidt	MN Conservatory for the Arts
<i>The Mad Hitchhiker and Other Stories</i>	April 2003	Gary Diomandes	St. Mary's University
<i>The Nutcracker</i>	December 2002	Tammy Schmidt	MN Conservatory for the Arts
<i>Dracula</i>	September 2002	David Gardiner	Commonweal Theatre
<i>The Importance of Being Earnest</i>	September 2002	Br. Thomas Houde, FSC	St. Mary's University
<i>Hay Fever</i>	July 2002	Jamie Horton	Commonweal Theatre
<i>Tappin' to Connick, Percussive Dance</i>	June 2002	Christine Martin	MN Conservatory for the Arts
<i>How I Learned to Drive</i>	April 2002	Lee Potts	Commonweal Theatre
<i>Colors of Life</i>	May 2002	Tammy Schmidt	MN Conservatory for the Arts
<i>You Can't Take it With You</i>	October 2001	Lawrence P. Gorrell	St. Mary's University
<i>Twelfth Night</i>	August 2001	Grant Neale	Commonweal Theatre
<i>Youth in Motion</i>	May 2001	Tammy Schmidt	MN Conservatory for the Arts
<i>The Nutcracker</i>	December 2000	Tammy Schmidt	MN Conservatory for the Arts